

Glazing stains

Mohawk Glazing Stains are used in finishing processes. A glaze is a layer of colour applied over a sealed surface to add highlights, to blend colours, or to create decorative effects. The glaze is then sealed in with finish topcoats. Glazes are not intended for direct application of colour to raw wood. Glazing stains are typically more concentrated in colour and thicker in consistency than regular wiping stains. Pigment colours are used as the colorants in manufacturing glazes.

Glazing stains may be applied by brush, rag, or in some cases by spraying. Most frequently, the glaze coat follows the sealer coat. They are applied liberally and then part or most of the stain is wiped off and uniformed depending on the desired effect. Since glazes are generally made with a drying oil base, they will have a recoat window. The window usually requires application of a layer of topcoat within one to six hours after the glaze is applied or the possibility of wrinkling will exist. Glazes are also popular for use on antiques for touch-ups and refinishing, and for specialty finishes (Faux finishes) such as marbleizing and goat skin effects.